

Black Bottom Stomp

3 E^b Horns & Piano (Keyboard)
Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

Jelly Roll Norton

EMR 18308

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11

12

13

14

15

16

Hn.1 *sub. p cresc. poco a poco*

Hn.2 *sub. p cresc. poco a poco*

Hn.3 *sub. p cresc. poco a poco*

Pno. *sub p cresc. poco a poco*

Bass *sub p cresc. poco a poco*

Dr. *sub. p cresc. poco a poco*

Eb/Bb Bb/Ab Eb/G F#dim Fm7 Bb7 Cm7 G7 C7

17

18

19

20

21

22

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Pno. *f*

Bass *f*

Dr. *f*

C7 Fm Eb/G Fm/Ab Eb/Bb Bb/Ab Eb/G F#dim Bb7 Eb

B

23

24

25

26

27

28

Musical score for measures 23-28. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Chord symbols are: G7/D, C7, C7, Fm Eb/G, Fm/Ab, Eb/Bb, Bb/Ab, Eb/G, F#dim.

29

30

31

32

33

34

Musical score for measures 29-34. The score includes parts for three Horns (Hn.1, Hn.2, Hn.3), Piano (Pno.), Bass, and Drums (Dr.). The key signature is B-flat major. Chord symbols are: Fm7, Bb7, Eb, G7, C7, C7, Fm Eb/G, Fm/Ab.

35

36

37

38

39

40

C

Hn.1 *p cresc. poco a poco*

Hn.2 *p cresc. poco a poco*

Hn.3 *p cresc. poco a poco*

Pno. *p cresc. poco a poco*

Bass *p cresc. poco a poco*

Dr. *p cresc. poco a poco*

E♭/B♭ B♭/A♭ E♭/G F♯dim B♭⁷ E♭ G⁷/D C⁷

41

42

43

44

45

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Pno. *f*

Bass *f*

Dr. *f*

C⁷ Fm B♭⁷ E♭/G F♯dim

46

47

48

49

50

Hn.1 *p cresc. poco a poco* ----- *f*

Hn.2 *p cresc. poco a poco* ----- *f*

Hn.3 *p cresc. poco a poco* ----- *f*

Pno. *p cresc. poco a poco* ----- *f*

Bass *p cresc. poco a poco* ----- *f*

Dr. *p cresc. poco a poco* ----- *f*

E_b G⁷/D C⁷ C⁷ Fm

51

52

53

D

54

55

56

Hn.1

Hn.2

Hn.3

Pno. *Bbsus⁴ Bb⁷ Eb D Db C Cb Bb⁷ Eb D⁷ Eb⁷ D⁷ Eb⁷ Eb⁷ Ebdim*

Bass

Dr.

57 **E** 58 59 60 61

Hn.1 *mf* *mf-f*

Hn.2 *mf-f*

Hn.3 *mf-f*

Pno. *Eb7* *Eb7* *Eb7* *Ab* *Ab* *mf-f*

Bass *mf-f*

Dr. *mf-f*

62 63 64 65 66 67

Hn.1 *mf-f*

Hn.2 *mf-f*

Hn.3 *mf-f*

Pno. *Eb7* *Eb* *Ab* *Eb7* *Eb7* *mf-f*

Bass *mf-f*

Dr. *mf-f*

68

69

70

71

72

Musical score for measures 68-72. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: Ab, Ab, F7, F7, Bbm

73

74

75 AL CODA

76

77

Musical score for measures 73-77. Instruments: Hn.1, Hn.2, Hn.3, Pno., Bass, Dr.

Chord progression: Bdim, Eb, Edim/Db, Fm/C, Eb7, Ab, Ab

Dynamic markings: *p cresc.* ----- *f*

78 79 80 81 82

F

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Pno. *mf*

E_b E_b A_b A_b E_b

Bass *mf*
wood blocks

Dr. *mf*

83 84 85 86 87 88

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Pno. *mf*

E_b A_b E_b E_b A_b

Bass *mf*
wood blocks

Dr. *mf*

HORN E^b - MI Bémol

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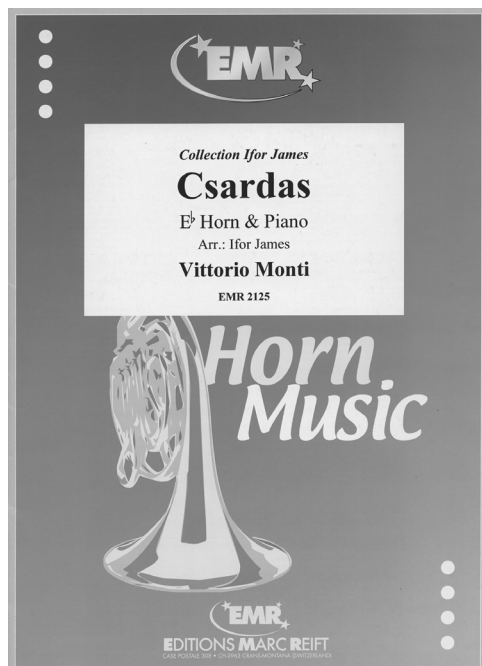
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